

MEGAN M. MUTHUPANDIYAN

EDUCATION

DOCTOR OF PHILOSOPHY IN CONTEMPORARY POETICS, 2008

Marquette University, Milwaukee WI

Raynor Memorial Fellow, 2006-2007

Dissertation: Bearing the Mark of the Social: Notes Towards a Cosmopolitan Bildungsroman, (320 pgs.)

MASTER OF ARTS IN AMERICAN AND BRITISH LITERATURE, 2002

Marquette University, Milwaukee WI

Primary Foci: 20th Century modernism, eco-poetics, and aesthetic / poetic movements between 1860 and the Cold War, as well as composition theory and rhetoric.

Relevant Graduate Coursework: Aristotle, 20th Century Modernism, Women's Autobiography, The Philosophy of Technology, Literature of the Civil War, British Modernists, Literary Theory

BACHELOR OF ARTS IN CREATIVE WRITING AND SOCIAL PHILOSOPHY, 1998

St. Norbert College, De Pere, WI

College Poetry Awardee, 1997

Philosophy Thesis: "Friendship and the Charge of Compassion in Aristotle's *Nicomachean Ethics*"

Creative Writing Thesis: "Hypergraphia and Its Contents: A Collection of Poems and Essays"

TEACHING EXPERIENCE — ACADEMIC WRITING

ENG 098 Introduction to Academic Writing (University of Wisconsin Milwaukee — College of General Studies): In this pre-college composition course students focus on learning the conventions of academic writing, the composing process, critical thinking, and critical reading. Emphasis is placed on reading and writing activities that are designed to prepare students for successful transition to college-level writing.

ENG 151 Communication Skills (Milwaukee Area Technical College): Communication Skills is designed to improve students' speaking, writing, and listening skills through practical reading, writing, and speaking assignments. This course emphasizes summarizing, analyzing and synthesizing information to support or call into question central ideas. This course also focuses on the construction and presentation of short speeches. This class assumes basic competency in English grammar and paragraph structure.

ENG 102 Communication Skills II (Milwaukee Area Technical College): In this course students learn to prepare business reports, write effective letters and memos, and create a job application portfolio. Students also learn to express themselves in a job interview, participate in a group discussion, and organize and deliver a professional presentation. Students apply principles of persuasion in all these areas of communication.

LEA 101 Academic Reading (University of Wisconsin Milwaukee — College of General Studies): In this learning resources course students hone their independent academic reading skills at a college level. The course introduces them to strategies for increasing their comprehension, varying their reading rate, and developing their critical reading skills.

WRIT 100 Writing Societies, Writing Selves / ENG 101 Academic Writing (Beloit College / UWM-WC): In this topic centered course students are introduced to academic writing and research through the topic of culture. In conjunction with critical and theoretical readings, we conduct an inquiry of the semiotics at work in advertising, film, literature, and health cultures in the United States and elsewhere. Through the four major writing projects developed over the course of the semester, students are introduced to research, composition, and revision strategies; they also gain both theoretical and practical

understanding of the rhetorical modes of exposition, analysis, argument, and expressive writing.

ENG 208/ENG 235 Technical Writing (Milwaukee Area Technical College/Mount Mary University): This community-based writing course introduces techniques and practices for writing, editing and developing technical communications. Students are partnered with a community organization, for which they generate a number of documents, including to infographics, technical reports, proposals, and instructions, using a variety of formats, styles, communication platforms, rhetorical strategies, and visuals.

ENG 291 Writing Tutor Training (University of Wisconsin Milwaukee —Washington County):The course identifies and prepares tutors to address issues that frequently arise in writing tutorials, including establishing an effective tutoring relationship and maintaining a clear memorandum of understanding within the tutorial dialogue, as well as helping students to identify and address composition issues in their own work.

WRIT 310 Grant Writing (University of Wisconsin Superior) Grant Writing is designed as a professional communications laboratory which offers students the opportunity to learn how to a) identify and successfully navigate organizational structures, b) apply the best methods in prospect research and grant writing, c) gain critical skills in developing proposals and other supporting documents for non-profit organizations.

WRIT 408 Environmental Advocacy for Digital Communities (University of Wisconsin Superior) This course focuses on generating persuasive environmental narratives on social media platforms. Special focus is placed on how to use digital storytelling to read the landscape — developing stories that enhance environmental policy, engagement, and appreciation through community development programs, public awareness campaigns, and public humanities projects.

WRIT 490 Writer's Capstone (University of Wisconsin Superior) In the Writer's Portfolio students explore writing beyond the university setting through readings, discussion, and independent research and create an online portfolio of creative, academic, and/or professional writing accompanied by critical reflection.

WRIT 495 Writing Internship (University of Wisconsin Superior) The Writing Internship allows students to apply their academic learning in a professional context. The nature of the writing developed for the final portfolio may fall within any/all of the following types/contexts as appropriate: creative, technical, editorial, journalistic, bureaucratic, industrial, web-based, non-profit, and others.

TEACHING EXPERIENCE — LITERATURE

ENGL 160 Exiles and Infidels (Beloit College): In this introduction to literature survey we examine portrayals of exile in Modern Literature (1660 to the present) literary genres of fiction, drama, poetry, and essay. Broken into five key historical periods, the class addresses how exile has been portrayed with modern literature, from its beginnings within the travel narrative, to its uses in the utopic visions and political imaginings in the Restoration period, reimagining social networks in the Industrial Age, into the aesthetic movements informing literary Modernism and Post-colonial writing.

ENGL 170 Constructing Space: Literary Landscapes in British Literature (Beloit College): In this survey of the British Literary tradition between the 10th to 20th centuries we explore the representation of landscape within various movements in British literature. Major periods/genres include Anglo-Saxon Heroic Poetry, Medieval Romance, Country House Poem, Romantic Lyric and Novel, and Modernist Essays, Novels, Poetry. With a focus on close reading and exegesis, the course provides students with opportunities to read individual texts as indebted to the texts that precede them, and as a unique demonstration of each writer's own creativity and of the specific historical contexts within which she/he writes.

ENGL 307 World Literature (Mount Mary University): In this literature appreciation course students read comparative literary pieces from countries around the world and explore authors' representations of human life in its personal, social, political, and spiritual dimensions on the course blog. Students adopt the ethos of public advocates for the humanities throughout the course. Using the readings as a catalyst, they engage in creative writing exercises, perform close readings of the texts, develop personal essays of themselves as readers, as well as literary reviews. Selections challenge literary and cultural boundaries and encourage global understanding.

TEACHING EXPERIENCE — CREATIVE WRITING

WRIT 260 Introduction to Creative Writing (University of Wisconsin Superior)

ENG 290 Digital Storytelling (University of Wisconsin Milwaukee — Washington County): In this creative writing course students explore storytelling to inform, persuade, and contextualize. Projects draw from practical problems in public affairs, non-profit communications, entertainment, and the arts. Students learn to express stories through multiple media, including documentaries, blogs, websites, and print.

ENG 290 Poetry Workshop (University of Wisconsin Milwaukee — Washington County): Through this writer's workshop poets advance their appreciation of poetry as an expressive art form by reading poems, investigating the poetic strategies at work within them, and then using those strategies to create original works. Through the course of the semester students create and workshop a portfolio of 12-14 poems and illustrations.

WRIT 301 Advanced Creative Non-Fiction (University of Wisconsin Superior) In this advanced creative writing course we study and create works of creative nonfiction. There is an emphasis on the writing process and writers' workshops. By completion students grow in understanding of the specific characteristics of CNF, awareness of their own creative process, and develop a completed body of written work that demonstrates the skills acquired in the course.

WRIT 308 Environmental, Nature and Scientific Writing (University of Wisconsin Superior) This course involves the study of exemplary contemporary and/or classic works of nature writing, and writing of essays related to nature, science, and/or the environment. Students engage in research and writing in areas of their interest.

EDITORSHIPS

La Concha Magazine

WINTER 2020- WINTER 2023

The magazine of the members of American Pilgrims on the Camino is issued quarterly to 3,000 members around the world. It features pilgrim related media reviews, historical and personal interest stories.

Pyrite

FALL 2017 – May 2021

Editor and page designer of this creative arts publication of the University of Wisconsin-Washington County. With an eye to retaining alumni engagement post-graduation, have transitioned the journal to an e-platform in spring 2019. Web-designer, site administrator and editor of the digital publication.

Do the LAP

FALL 2015 — SPRING 2017

Founder, web-designer, site administrator, and editor of this student, alumni, and faculty authored e-journal published by the Liberal Arts In Practice Center at Beloit College. Trained and oversaw a team of nine student staff members to generate features, follow leads, interview community members and alumni, and to develop and edit content. Notably, none of these students was a writing major.

Songbird Books

FALL 2010 — PRESENT

Songbird is an imprint I founded in 2010 in collaboration with Wisconsin artist Brian Keepers. Songbird's mission is to create platforms for regional artists to explore illustration arts, and to provide resources that enable parents and other caregivers to use literature to foster conversations.

Renascence, Journal of Literature and Religion

FALL 2015 — SPRING 2007

Assistant Editor responsible for page design and copyediting of this quarterly academic journal, and of facilitating the blind peer-review editorial process of submissions.

Foundations in Wisconsin

FALL 1999 — SPRING 2007

Assistant Editor responsible for researching Wisconsin's private non-profits, documenting updates to their fiscal portfolios, status, focus, and board composition, developing page design and copy editing.

SELECTED PUBLICATIONS

BOOKS

Of the Earth and Other Desires: A Poet's Phenology. League of Minnesota Poets, February 2024.
Forty Days in the Wilderness, Wandering, Poems of a Lenten Quarantine. Finishing Line Press, September 2021
How Kwaku Ananse, Master Hairstylist, Saved the Animal Kingdom: An African Myth. Songbird Books, August 2011

ART CHAPBOOKS

"Canticle of Walking." (2019) This artist's chapbook is a compilation of the poems written during 2019 in conjunction with walks taken through parks. It is hand illustrated with ink and watercolor images taken from the poems.

"The World in Water." (2018) This chapbook is a retrospective of the work I produced through the August 2018 Poetry Postcard Project. It is a unique volume that documents the watercolor painted postcards I created for the project, as well as the poems they inspired. Scanned paintings and text.

"Wish You Were Here." (2014) This is a retrospective of the work I produced through the August 2014 Poetry Postcard Project. It documents the images of the 31 unique antique postcards that were used as a framing device, and eventual home, for the poems. It also includes the poems they inspired, and the names and zip codes of the thirty-one world citizens who received them. Photoshopped images and text.

"Crossing the River at Lethe." (2011) This unique artist's chapbook archives the collection of dramatic monologues that I wrote between 2001-2010, alongside images of rock features that are geographically particular to the areas in which each fictional or historical speaker lived. Photoshopped images, hand pressed paper, and text.

POEMS IN ANTHOLOGY

"The Feast of St. Mark." *Sheltering with Poems: Community & Connection During Covid.* An anthology of Wisconsin Fellowship of Poets and Bent Paddle Press, Spring 2021

"Day Thirty-Nine." *Sheltering with Poems: Community & Connection During Covid.* An anthology of Wisconsin Fellowship of Poets and Bent Paddle Press, Spring 2021

PUBLISHED POEMS

"The Eddies." *Metonym Journal* (March 2024).

["The Antlers."](#) *Rappahannock Review* 11.1 (December 2024).

["Gares Poétiques/Estaciones Poéticas/Poetic Stations."](#) *Panorama Journal of Travel, Place and Nature.* (December 2024).

"In the Hall of Antiquities at the Art Institute of Chicago," *The Lakeshore Review* (Spring 2024).

"A Study in Fractals," *Barstow & Grand* (November 2023)

["A Dance of Darwinian Proportions."](#) *Consilience* (September 2023)

["Watching the Deer in the Shadow Hour."](#) *Humana Obscura* (September 2023)

["The Bluestem."](#) *Rock.Paper.Poem* (April 2023)

["Even While Still."](#) *Rock.Paper.Poem.* (April 2022)

"A Box Elder in October," *The Thunderbird Review* (April 2022)

"You Are Your Seed," *The Thunderbird Review* (April 2022)

"The Frontier Between the Darkness, The Wholly Alone," *The Thunderbird Review* (April 2022)

["One Night."](#) *Bramble* (Fall 2021)

"House Sparrows," *Two Timbers Press* (Fall 2021)

"As," *Wisconsin Poetry Journal* (Fall 2022)

["The Lungta."](#) *The Bookends Review* (July 2021)

["By January."](#) *Great Lakes Review* (April 2021)

["Along the Boulevard, the Middle Way."](#) *Great Lakes Review* (April 2021)

["Day Twenty-Two."](#) *Black Earth Institute* (April 2020)

["Day Fourteen."](#) *Black Earth Institute* (April 2020)

["Day Forty-One."](#) *Black Earth Institute* (April 2020)

"El Toro," *Pyrite*, Spring 2018

"Like Rumi," *Chicago Literati*, Spring 2014

"The Cave Company," *Chicago Literati*, Spring 2014
"The Vision of Mary Seitz," *Chicago Literati*, Spring 2014
"Composition," *Wisconsin Poetry Journal*, 2013
"L'Amant, At Last Allowed to Speak," *Verse Wisconsin*, Spring 2012
"The Slot Canyon," *Stone Highway Review*, Spring 2012
"On a Sandbar In the Susquehana, In You," *Innisfree Poetry Journal*, Fall 2010
"Who We are (Not)," *Innisfree Poetry Journal*, Fall 2010
"Sangsue," *Marquette Journal*, Fall 2002
"The Returned," *Graphos Literary Journal*, Fall 1998
"Hannah's Eyes," *Graphos Literary Journal*, Fall 1998

ESSAYS IN ANTHOLOGY

"Bosco Sacro" [Rooted 2: The Best New Arboreal Nonfiction](#). Editor Josh McIven. San Francisco: Outpost19, August 2023.

ESSAYS

"To Seek the Field of Stars" *Dunes Review* 28.1 August 2024.
["Falling in Love Outwards,"](#) *Kitchen Table Quarterly*, January 2024
["Notes on the Sacred and the Profane in The Bosco Sacro."](#) Rooted 2 Substack, December 2023.
["Loving at the Root Level and on the Winds."](#) *The Bookends Review*, October, 2023
["Wherever in the Blazes,"](#) *Panorama: The Journal for Travel, Place, and Nature*, April 2023
["Stories from a Restored Prairie,"](#) *Wisconsin People and Ideas Magazine*, November 2022.
"The Education of Ice," The Walden Woods Project, Spring 2019
"Teachers@Work," Books@Work Blog, Spring 2017
"Going Back to Camp," The Clearing, Summer 2011
"This is Adoption," The Coalition for Children, Youth and Families, November 2012

SCHOLARLY RESEARCH

[Muthupandiyan MM. Pilgrim Reverence as a Pathway to Ecological Conversion: An Analysis of Phenomenological Journaling along the Way.](#) *Religions*. 2023; 14(3):378. <https://doi.org/10.3390/rel14030378>

SELECTED SHORT FILMS

["Marlin Johnson: The Keeper of Deep Time."](#) (2022) *This four minute 30 second film was produced in collaboration with the Field Station of UW Milwaukee at Waukesha, and Berkeley Advanced Media Institute at the University of California It explores the Field Station's origins as the brain-child of biologist Marlin Johnson.*

"A Prairie Burning" (2021) *This 3 minute 30 second film was produced in collaboration with the Village of Elm Grove Forestry Office and Beautification committee, to document the 2021 prairie burning, and to place it in its ecological and historical contexts.*

"Autumn in California." (2019) *This 58 second film celebrates the distilled colors of the California landscape in autumn, through the poetry of Kenneth Rexroth and the music of Antonio Morina Gallerio. The film features Point Reyes National Park, and Green Valley Farm and Mill, Sonoma County, California.*

"Ich war bei den ältesten." (2019) *This 59 second film celebrates winter ice formations on Wisconsin's Ice Age Trail, through the poetry of Ranier Maria Rilke (translated by Anita Barrows and Joanna Macy) and the music of David Nevue.*

"I Sing the Body Electric." (2020) *This 2 minute 28 second film celebrates the August 28 2020 Commitment March on Washington D.C., and the Lincoln Memorial, through the poetry of Walt Whitman. The film was created in collaboration with strangers who attended the historic event.*

"Redwood." (2019) *This one-minute film celebrates Ben Howard's poem about the power and vulnerability of the redwood. Footage for this Poetry in the Parks instillation was taken within Armstrong Redwoods State Natural Reserve of Sonoma County, California.*

"This We Have Now." (2020) *This 52 second film celebrates Rumi's poem (translated by Coleman Barks) about the transcendent truth and beauty that is revealed through an attention to presence. It was filmed within the sand dunes of Kobler Andrae State Park, Sheboygan Wisconsin.*

READINGS AND EXHIBITIONS

The Mastery of Desire: The Illuminated Poetry of Meg Muthupandiyana Art Exhibition at Gallery 224, Port Washington WI	JULY – SEPTEMBER 2024
"Of the Earth and Other Desires: A Reading with Megan Muthupandiyana" Minnesota League of Poets Annual Conference, St. Cloud, MN	APRIL 2024
"A Reading with Joe Bruce, Tim Moder, and Meg Muthupandiyana" Duluth Arts Mixer, Duluth, MN	APRIL 2024
Two Poets Celebrate Earth Day: Meg Muthupandiyana and Angela Trudell Vasquez. Poetry Reading and Celebration, Southeastern Wisconsin Festival of Books and Books and Co. Bookstore	APRIL 2022
"Creative Field-Work: Field Station Poets and Artists Exhibition" UW Waukesha, Waukesha County, Waukesha, WI	APRIL 2022
"Going Back to Camp: A Guide for Adulting in the Woods." Creative Arts Reading at The Clearing Folk Arts School, Fish Creek, WI	SUMMER 2011
"The Arrival." Creative Arts Reading at Aldermarsh, Whidbey Island, WA	SUMMER 2010

PUBLIC HUMANITIES PROJECTS

POETRY IN THE PARKS FOUNDER/BOARD CHAIR	PRESENT
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Poetry in the Parks is a public humanities project that began in 2019. Within each instillation, a national, state or local park is celebrated through the words of a poet . . . and a poem is celebrated through the beauty of a park. Housed on Instagram, the project's mission is to increase participants' abilities to see, to borrow Thoreau's words . . . that is, to increase their awareness of the sacred mystery, majesty and delight that is constantly revealing itself in the land communities to which we belong. A secondary and no less important goal is to make the serious delight of poetry accessible to people everywhere.

AUGUST POETRY POSTCARD FESTIVAL CONTRIBUTOR	ONGOING
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The August Poetry Postcard Festival was initiated in 2007 by poets Paul Nelson and Lana Ayers at the Seattle Poetics Lab. It is a multi-media event. Artist poets who sign up commit to writing and sending 31 original poems on postcards to folks on their list before the end of August. According to the Seattle Poetics Lab website, in 2018 there were 293 participants from 7 countries and 31 states/provinces.

A fundraiser and public poetry forum sponsored by Tupelo Press, the 30/30 project engages five volunteer poets who, as Tupelo describes, “run the equivalent of a ‘poetry marathon,’ writing 30 poems in 30 days, while readers ‘sponsor’ and encourage them every step of the way.”

VERSE-O-MATIC: A POP UP POETRY PROJECT

SUMMER 2011

A project sponsored by Verse Wisconsin in conjunction with Poetry Jumps Off the Shelf, the Verse-O-Matic poetry vending machine invited Wisconsin based poets to submit poems around the theme “Luck of the Draw.” The winning poems were put into the Verse-O-Matic, available to general audiences in Wisconsin throughout 2011, in a variety of venues. These poems were also published in VWOnline.

PRESENTATIONS

2024 Presenter. “The Immortal Genius of Harry Bailey: Pilgrim Storytelling as Enterprise and Transformative Social Practice.” Sacred Journeys 11th Annual Conference, Indiana University–Purdue University Indianapolis and University of the Philippines Manila, Kyoto Japan (July)

2024 Presenter. “Writing *Of the Earth and Other Desires*: Using the Tools of Citizen Science to Write Poetry.” National Federation of States Poetry Societies Annual Conference, Roswell GA (June)

2023 Presenter. “Sellos of Silence: Acoustic Ecology as Pilgrim Practice.” Institute for Pilgrimage Studies Annual Conference at William and Mary. Williamsburg, VA. (November)

2022 Presenter. “*Laudato Si* and Universal Communion: Pilgrimage in the Modern Age.” Sacred Journeys Conference. Indiana University–Purdue University Indianapolis and University of the Philippines Manila, as well as the University of Primorska, Faculty of Tourism Studies, Piran, Slovenia (July)

2022 Presenter. “The Spell of the Sensuous within Pilgrimage: How Pilgrim Culture Fosters Pilgrims’ Relational Ontology with the Earth” Mapping Bodies Conference: The International Association for the Study of Environment, Space, and Place. Loyola University Chicago: (April.)

2021 Presenter “Be Thankful to the Day: Using Poetry to Cultivate Quiet Memory.” The American Pilgrims on the Camino Celebration at St. Mary’s, Notre Dame, IN (July)

2021 Presenter ““Attention is the Beginning of Devotion”: How an Open Access Public Humanities Project in Our Parks Can Serve as a Platform for Climate Justice Work.” Loyola Climate Change Conference, Chicago IL (March)

2021 Presenter. “*Laudato Si*’ and Ecological Conversion.” The Institute of Pilgrimage Studies at the College of William and Mary. Williamsburg, VA. (January)

2018 *Presenter*. “Pilgrimage in the Modern Age.” Scholar Sip, UW-Washington County, West Bend, WI. (February)

2015 Invited Guest Lecturer. “Building Sustainable Programs.” Advanced Community Based Learning. Beloit College, Beloit, WI. (April)

2014 Presenter: “Looking to the One Mile Radius: Mapping Community Based Learning Opportunities in Waukesha.” Celebrate Carroll Conference. Waukesha, WI (April)

2013 Presenter: “Developing Effective College Community Partnerships.” Poverty Matters. Wisconsin Community Action Partnership’s Annual Conference. Appleton, WI. (September)

2012 Invited Guest Lecturer: “The Poetry Journal.” Wisconsin Lutheran College English Department. Wauwatosa, WI. (November)

2008 Invited Guest Speaker: “Crafting a Role for your Reader: Developing an Angle of Vision within Grant Proposals.” Beloit College, Beloit, WI (October)

2008 *Discussion Panelist*: External Assessment of the First Year Writing Initiatives and the Writing Program at Beloit. Beloit College, Beloit, WI (April)

2007 *Poems Accepted*: *The Visions of Mary Seitz: A Cycle of Poems*. The Decaying Sense Of Leviathan: A Critically Creative Conference. The University of Montreal, Montreal Quebec, (March)

2006 *Paper Accepted*: “Moving to Keep Things Whole: Strand’s Eco-Poetics.” Association of Writers and Writing Programs, Austin TX, (March) [conference canceled]

2005 Moderator: “Muslim-Catholic Women’s Dialogue: Creating Community Through Dialogue and Action.” Justice and Mercy Will Kiss: The Vocation of Peacemaking in a World of Many Faiths, 2005 Manresa Conference on Peace and Justice, Marquette University, Milwaukee WI (September)

2006 *Paper Read*: “Who do you say I am?” Migrancy, Distanciation, Appropriation,” North Eastern Modern Language Association Conference (NEMLA), Philadelphia PA, (March)

2006 *Moderator*: Poetry Reading Seminar, Women and Creativity Conference, Marquette University, Milwaukee WI (March)

2005 *Presenter and Co-Organizer*: First Year English Fall Staff Meeting, “Using Writing Samples from Across the Disciplines.” Marquette University, Milwaukee WI (August)

2005 *Paper Read*: “The Possibility of Inter-subjective Relationships in Rushdie’s Satanic Verses.” Birth, Marriage, Death. Arts and Humanities Research Council Postgraduate Conference, University of Stirling, Scotland, UK (May)

2003 *Paper Read*: “Death’s Jest Book and “Therapeutic Medicine”” at Romanticism and Its Other Discourses: Tenth Annual Conference of the International Conference on Romanticism, Marquette University, Milwaukee WI (November)

2003 *Paper Read*: “Growing Up, American: Imagining Race in the *Rainbow and Lucky* Stories,” at the 27th Annual Conference of the Midwest Popular Culture Association, Minneapolis MN, (October)

AWARDS

Of the Earth and Other Desires was awarded the **John Rezmerski Manuscript Prize** by the **League of Minnesota Poets** in November, 2023.

Named a **George Greenia Pilgrimage Fellow** by the **Institute of Pilgrimage Studies at William and Mary** in November 2023.

[“Marlin Johnson: Keeper of Deep Time”](#) was selected as a Featured Short Film for the **Wildlife Conservation Film Festival** in New York City, October 2023.

Named an **ARTServancy Fellow** by the **ARTServancy Program** at Gallery 224 in Port Washington, October 2022.

“**It, You, Thou,**” was selected as a semi-finalist for the 2022 **Wolfson Press Poetry Prize** in April 2022.

“**Come Beloved Be**” was selected as a semi-finalist for the 2022 **Wolfson Press Poetry Prize** in April 2022.

[“I Sing the Body Electric”](#) was awarded **Best Short Poetry Film** at the **Make Art Not War Short Film Festival** in Porto, Portugal, October 2021.

“**I Sing the Body Electric**” was selected as a **Featured Short Poetry Film** at the **ARTS x SDGS Film Festival** in New

York City, January 2021.

“I Sing the Body Electric” was selected as a **Featured Short Poetry Film** at the **NY International Film Festival** in New York City, December 2021.