

# CURRICULUM VITAE

**Olawole Famule, PhD.**

Professor, Art & Art History

Department of Visual Arts

University of Wisconsin-Superior

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## **Contact Address:**

Department of Visual Arts, Holden Fine Arts Center

University of Wisconsin-Superior, P.O. Box 2000

Superior, WI 54880

## **Education:**

- Ph.D. History & Theory of Art, University of Arizona, USA (2005)
- M.A. Art History, University of Arizona, USA (2003)
- M.A. Fine Arts (Art History and Fibers Structure), Obafemi Awolowo University, Ile-Ife, Nigeria (1994)
- B.A. Fine Arts, Obafemi Awolowo University, Ile-Ife, Nigeria (1989)

## **Doctoral Dissertation:**

- December, 2005. "Art and Spirituality: The Ijumu Northeastern-Yoruba Egungun," (PhD. Dissertation). The University of Arizona, USA.

## **M.A Theses:**

- May, 2003. "EGBE OGBONI: The Yoruba Council of Elders, Its Origins and Artistic Relevance," (M.A. Thesis). The University of Arizona, USA.
- May, 1994. "Adetoro Kamilu: An Iseyin Master Weaver," (M.A. Thesis). Obafemi Awolowo University, Ile-Ife, Nigeria.

## **Specialization:**

- African Art History (with emphasis on Yoruba art, language and traditions)
- African influence in Western Art (Contemporary/Modern Western Art)
- Studio Art: Weaving/Fibers Structure & Ceramics

## **Academic Positions at UW-Superior for the last 11 years (2006 to Present):**

- **June, 2016 - Present:** Professor, Art & Art History (University of Wisconsin-Superior)
- **June, 2012:** Granted Tenure, in the Department of Visual Arts, UW-Superior
- **2011 - 2016:** Associate Professor, Art and Art History (University of Wisconsin-Superior)
- **2006 - 2011:** Assistant Professor, Art and Art History (University of Wisconsin-Superior)

### **Academic Positions at other Colleges/ Universities (1994 to 2006):**

- 2005 – 2006: Adjunct Faculty, Art History (Pima Community College, Tucson, Arizona)
- 2000 – 2005: Adjunct Instructor/Graduate Student, Art History (University of Arizona)
- 1999 – 2000: Visiting Faculty, Art and Art History (RIT, Rochester, New York)
- 1996 – Dec. 1998: Lecturer II, Art History and Ceramics (OAU, Ile-Ife, Nigeria)
- 1994 – 1996: Assistant Lecturer, Art History and Ceramics (OAU, Ile-Ife, Nigeria)

### **Scholarly Engagements: Publications**

- 2017, December (Accepted for publication). “ÈDÈ ÀYÀN: The Language of Drum in Yorùbá Art and Ritual of Egúngún,” In *Journal of Religion in Africa*.
- 2017, January. “Masks, Masque, and Masquerades,” In *CULTURE AND CUSTOMS OF THE YORUBA*. Eds. Toyin Falola and Tunde Akinyemi. (Austin TX: Pan-African University Press, 2017). Chapter 28, Pages 351 - 367.
- 2017, January. “Seventy-five (75) Book Chapters’ Frontispieces (with full identifications & image sources/ credits),” *CULTURE AND CUSTOMS OF THE YORUBA*. Eds. Toyin Falola and Tunde Akinyemi. Austin TX: Pan-African University Press.
- 2016, October. Reviewed Book Manuscript, “Art of Five Continents,” for *Oxford University Press* Reviewer Opportunity: Kelker - Art History.
- 2016, September. Reviewed Journal Manuscript, “Reflection of Yoruba Culture in Contemporary Arts: Ona Experience (1987 – 2010),” for publication in the *Yoruba Studies Review* Journal.
- 2016, August. Conducted an intensive ongoing Research Project (funded by UWS FDG & Visual Arts department), “The Art of Yoruba drumming and masquerade performance in Nigeria.” Video Documentary is in the final editing phase. Due for release, 2017.
- 2015. “Yoruba Art: Indigenous.” In *The Encyclopedia of the Yoruba*. Eds. Toyin Falola and Tunde Akinyemi. Indiana: Indiana University Press. Pages 39 – 41.
- 2015 “Yoruba Beadwork, the making of beaded art.” In *The Encyclopedia of the Yoruba*. Eds. Toyin Falola and Tunde Akinyemi. Indiana: Indiana University Press. Pages 46 – 47.
- 2015. “Yoruba Initiation societies and related art.” In *The Encyclopedia of the Yoruba*. Eds. Toyin Falola and Tunde Akinyemi. Indiana: Indiana University Press. Pages 165 - 167

- 2015. "Yoruba Carvers." In *The Encyclopedia of the Yoruba*. Eds. Toyin Falola and Tunde Akinyemi. Indiana: Indiana University Press. Pages 56 – 57.
- 2015. "Yoruba Memorial Arts." In *The Encyclopedia of the Yoruba*. Eds. Toyin Falola and Tunde Akinyemi. Indiana: Indiana University Press. Pages 227 – 228.
- 2015, September. Reviewed the Article, "GLOCALIZATION OF CONCEPT: IDEOLOGIZING THE YORUBA OMOLUWABI". Published in the *Yoruba Studies Review*.
- 2014, August. "Contemporary Art of Nigeria and Its Post-independence Impact." In *Contemporary Nigerian Art Chicago 2014 Exhibition Catalog*, pages 30 – 37.
- 2014, March, 2014. Reviewed **Manuscript ID SO-13-1551.R1**, "A Classification into Periods of the Practice of Lamidi Olonade Fakeye (1928 – 2009) Through Oye-Ekiti Context." For Publication Consideration in the *SAGE Journals*.
- 2014, January. "Beyond His Studio Practice: The African Art Historian in Dele Jegede," In *Art Parody and Politics: Dele Jegede's Creative Activism, Nigeria and the transnational Space* New Jersey: African World Press, Trenton, NJ. Book Chapter 9: 223 – 244.
- 2012, December. Book Editorial Review, *ART BEYOND THE WEST* (Third Edition), by Michael Kampen O'Riley [Publishers: PEARSON Laurence King Publishing Ltd. London].
- 2012, April. "IJUMU MASQUERADES AND THEIR HISTORY," In *Interaction's Footprint: Visual Form & Historic Relationships in the Niger-Benue Confluence*. Ed. Jean M. Borgatti. Book chapter 4.

### **Scholarly Engagements: Professional Conference/ Seminar Paper Presentations**

- 2015, May 17. "Contemporary African Artist in American Society: The Study of Yoruba Painter Dayo, His Drawings and Paintings." Presented at *Dayo Laoye: A Dawn Of A New Era*, Sunday, May 17, 2015 Chicago, Illinois.
- 2015, April 16. "Dayo Laoye, A U.S. Based Contemporary African Artist: His Yoruba Culture, His Drawings and Paintings." Presentation at *Faculty Development Grants in Action - UWS Thursday Noon Seminar Series*.
- 2015, March 26. "African Art, Aesthetics and Religion: The Study of Yoruba Ancestral Egungun Ritual Practice." Presented at *UWS Thursday Noon Seminar Series*.
- 2014, August 1. "Contemporary Art of Nigeria and Its Post-Independence Impact." Presented at *The Visions: Contemporary Nigerian Art Chicago 2014*.

- 2014, August 2. Served on the Panel Discussion, “Roles of Art in Contemporary Societies” at *Visions: Contemporary Nigerian Art Chicago 2014*.
- 2014, October 30. “From Africa to the New World: The Transformation of Yoruba Orisa (Esu-Elegbara) and Fon Vodun (Legba) and Their Associated Art to New Orleans (in United States).” Presented at *UWS Thursday Noon Seminar Series*.
- 2014, April 24. “Bead Arts among the Yoruba People (Nigeria/West Africa) and in United States.” Presented at *UWS Thursday Noon Seminar Series*.
- 2013, October 24. “The Art of Hair Styling among Africans and African Americans: A Cross-Cultural Fertilization.” Presentation at *UWS Thursday Noon Seminar Series*.
- 2013, September 21. “Beyond His Studio Practice: The African Art Historian in Dele Jegede.” Presented at *Art, Parody and Politics: Dele Jegede’s Creative Activism, Nigeria and the Transnational Space* Book Presentation, University of Texas at Austin.
- 2013, April 4. “The Yoruba Visual Culture of Egungun Masquerades in Nigeria.” 2012-2013 Faculty Development Grant’s Research Report Presentation at *The Faculty Development Grants in Action - UWS Thursday Noon Seminar Series*.
- 2012, November 8. “AFRICAN DIASPORA IN THE AMERICAS: Art and Ritual Festival of Egungun at Oyotunji – A Reinvention of Yoruba-African Religion in United States of America.” Presented at *UWS Thursday Noon Seminar Series*.
- 2011, September 15. “African Diaspora in the Americas, Caribbean and Other Places: The Influence of African Vodun on the Haiti Creolized Vodou.” Presented at *UWS Thursday Noon Seminar Series*.
- 2010, March 25. “*Art Exploration of the African Diaspora*.” (Jointly presented by Professor Pope Wright and Olawole Famule). Seminar Paper Presentation, at *University of Wisconsin-Superior Thursday Noon Seminar Series*.
- 2010, March. “Yoruba Festivals and Falola’s Contribution to African Historiography: Case Study of Ijumu-Yoruba Epa Ritual Festival as Source of History,” in *TOYIN FALOLA: THE MAN, THE MASK, THE MUSE*. Ed. Niyi Afolabi. (Publishers: Carolina Academic Press). Book chapter 27: 403 - 421.
- 2009, October. *The Ijumu-Yoruba Egungun Masquerades: Art and Spirituality in an African Culture*. VDM Verlag Publishers: USA. ISBN: 978-3-639-20841-2.
- 2009, March 5. “*ART IN TRANSITION: African and African-American Art*,” (Jointly presented by Professor Pope Wright and Olawole Famule); Seminar Paper Presentation: *University of Wisconsin-Superior Thursday Noon Seminar Series*.

- 2008, December 11. *"African-isms in American Visual Culture,"* Seminar Paper Presentation, at *University of Wisconsin-Superior Thursday Noon Seminar Series.*
- Fall, 2008. Book Review. *Makishi: Mask Characters of Zambia*, by Manuel Jordan. *African Studies Quarterly Journal* Vol. 10, Issues 2 & 3 (2008): 168 – 170.
- 2008, November. *VISUAL ARTS BEYOND THE WEST: African Aesthetics and Art Criticism: The Example of Yoruba Ancestral Egungun Masquerades.* The University of Wisconsin-Superior Funded Research Report (Nov. 14, 2008).
- 2008. *African Art Criticism: The Yoruba Ancestral Egungun Spectacle Example.* Mid America College Arts Association (MACAA) Biennial Conference Proceedings (October 15 – 18).
- 2007, October 4. *"Visual Arts in African Spirituality,"* Seminar Paper Presentation, at *University of Wisconsin-Superior Thursday Noon Seminar Series.*
- 2000. 'Traditional Pottery in Ita-Yemoo Museum, Ile-Ife: Quest for Origin'. *Symphony Journal of Arts and Aesthetics* 1 (1): 1 – 13.
- 1994. "Motifs, Patterns and Color Symbolism of Yoruba Hand-Woven Cloth." *The Father Kevin Carroll Seminar Proceedings*, Department of Fine-Arts, Obafemi Awolowo University, Ile-Ife (1994): 475-485.

### **Studio Practice: Public Exhibitions of My Creative Work:**

- November 1 – 30, 2017. "Artist of the Month" (of November) at Superior Public Library, where I displayed my creative fibers in the library lobby (from Nov. 1 - 30, 2017).
- November 1 - 30, 2016. I served as "Artist of the Month" (of November) at Superior Public Library, where I displayed my fibers art of hand-woven textiles in the library lobby (from Nov. 1 - 30, 2016).
- November 1 - 30, 2015. I served as "Artist of the Month" (of November) at Superior Public Library, where I showcased my fibers art of hand-woven textiles in the library lobby (from Nov. 1 - 30, 2015).

- September 8 - 25, 2015. I partook in the 'Faculty Exhibition', Department of Visual Arts; University of Wisconsin-Superior.
- November 1 - 30, 2014. I served as "Artist of the Month" (of November) at Superior Public Library, where I showcased my fibers art of hand-woven textiles in the library lobby (from Nov. 1 - 30, 2014).
- September 15, 2014 to October 10, 2014: I partook in the 'Faculty Exhibition', Department of Visual Arts; University of Wisconsin-Superior.
- November 1 - 30, 2013. I served as "Artist of the Month" (of November) at Superior Public Library, where I showcased my fibers art of hand-woven textiles in the library lobby (from Nov. 1 - 30, 2013).
- November 1 - 30, 2012. I served as "Artist of the Month" (of November) at Superior Public Library, where I conducted a Solo Exhibition of my hand-woven fibers structure, (from November 1 -30, 2012).
- September 12, 2013 to October 4, 2013. I partook in the 'Faculty Exhibition', Department of Visual Arts University of Wisconsin-Superior.
- September 10 - 30, 2012. I partook in the 'Faculty Exhibition', Department of Visual Arts University of Wisconsin-Superior.
- November 1 - 30, 2011. I conducted a Solo Exhibition of my hand-woven fibers structure at Superior Public Library' lobby (from November 1 - 30, 2011).
- September 12 - 30, 2011. I partook in the 'Faculty Exhibition', Department of Visual Arts University of Wisconsin-Superior.
- September 12 - 30, 2011. I partook in the 'Faculty Exhibition', Department of Visual Arts University of Wisconsin-Superior.
- September 4 - 30, 2010. I partook in the 'Faculty Exhibition', Department of Visual Arts University of Wisconsin-Superior.
- September 1-October 28, 2008. I partook in the 'Faculty Exhibition', Department of Visual Arts University of Wisconsin-Superior.
- February 22-25, 1999. I conducted a Solo Exhibition of my Pottery and Terracotta Sculpture', at the School for American Art's Exhibition Gallery, Rochester Institute of Technology (RIT), Rochester NY.

- October 6 - 10, 1997. I conducted a Solo Exhibition of my Terracotta Sculpture, Pottery, and Ceramics, entitled *FROM ANOTHER PERSPECTIVE*, OAU. Nigeria.

### **Ongoing Scholarly Engagements: Book & Journal Article Manuscripts submitted for publication:**

- A REVIEW OF AFRICAN ART SCHOLARSHIP: Case Study of Yoruba Visual Culture.
- AFRICAN ART AND NEGOTIATION: The Study of Awesan Egungun among the Yoruba People.
- IJUMU-YORUBA MASQUERADES AND THEIR HISTORY.
- *Dayo Laoye, A U.S. Based Contemporary African Artist: His Art and Culture.*  
My third Book Manuscript submitted July 2016. Trenton, NJ: African World Press.

### **Fellowships, Grants & Awards:**

- University of Wisconsin-Superior 2016-2017 Faculty Development Grant/Award
- University of Wisconsin-Superior 2014-2015 Faculty Development Grant/Award
- University of Wisconsin-Superior 2012-2013 Faculty Development Grant/Award
- University of Wisconsin-Superior 2009 - 2010 'Excellence in Scholarship Award'
- University of Wisconsin-Superior 2008 - 2009 Faculty Development Grant/Award
- January 1999 - December 1999. One-Year Visiting Faculty Scholar Fellowship, Sponsored/Hosted by The School for American Crafts, Rochester Institute of Technology (RIT), Rochester, NY. The fellowship covered my travel expenses, living stipends and honorarium.

### **Colleges/ Universities' Teaching Engagements & Chronology of Courses Taught (1994 - Present):**

#### **Fall Semester 2017 (Department of Visual Arts; University of Wisconsin-Superior)**

- ART 221: Art History Survey: Ancient World - Renaissance
- ART 222 (DL): Art History Survey: Renaissance - Modern Art
- ART 224 (DL): Visual Arts in Non-Western Societies
- ART 331: African and African Diaspora Art History
- ART 430: Readings in Art History
- ART 497: Art Field Study

**Spring Semester 2017** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern Art
- ART 327: Modern Art
- ART 224: Visual Arts in Non-Western Societies
- ART 224 (DL): Visual Arts in Non-Western Societies
- ART 430: Readings in Art History

**Fall Semester 2016** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World - Renaissance
- ART 222 (DL): Art History Survey: Renaissance – Modern Art
- ART 224 (DL): Visual Arts in Non-Western Societies
- ART 331: Black Art
- ART 430 (Section 1): Readings in Art History
- ART 430 (Section 3): Readings in Art History

**Spring Semester 2016** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern Art
- ART 224: Visual Arts in Non-Western Societies
- ART 224 (DL): Visual Arts in Non-Western Societies
- ART 327: Modern Art
- ART 430: Readings in Art History

**Fall Semester 2015** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Renaissance – Modern
- ART 331: Black Art
- ART 224 (DL): Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure

**Spring Semester 2015** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure

**Fall Semester 2014** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Renaissance
- ART 224 (DL): Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Spring Semester 2014** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Fall Semester 2013** (Department of Visual Arts; University of Wisconsin-Superior)



- ART 221: Art History Survey: Ancient World – Renaissance
- ART 404/704: Issues in Visual Arts
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Spring Semester 2013** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Fall Semester 2012** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Renaissance
- ART 404/704: Issues in Visual Arts
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Spring Semester 2012** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Fall Semester 2011** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Renaissance
- ART 404/704: Issues in Visual Arts
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Spring Semester 2011** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies
- ART 101/279/279/479/779: Fibers Structure
- ART 430/630/730: Independent Study – Readings in Art History

**Fall Semester 2010** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Pre-Renaissance
- ART 404/ 704: Issues in Visual Arts (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Spring Semester 2010** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Fall Semester 2009** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Pre-Renaissance

- ART 404/ 704: Issues in Visual Arts (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Spring Semester 2009** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Fall Semester 2008** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Pre-Renaissance
- ART 404/ 704: Issues in Visual Arts (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Spring Semester 2008** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Fall Semester 2007** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Pre-Renaissance
- ART 404/ 704: Issues in Visual Arts (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Spring Semester 2007** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 222: Art History Survey: Renaissance – Modern
- ART 224/ 724: Visual Arts in Non-Western Societies (graduate and undergraduate art history)
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)

**Fall Semester 2006** (Department of Visual Arts; University of Wisconsin-Superior)

- ART 221: Art History Survey: Ancient World – Pre-Renaissance
- ART 101/279/279/479/779: Fibers Structure (graduate and undergraduate studio)
- ART 102: Introduction to Two-Dimensional Design

**Spring Semester 2006 (at Pima Community College, Tucson, Arizona)**

- ART 105: Understanding Art (Art Appreciation)

**Fall Semester 2003 – Fall Semester 2005** (As Adjunct Faculty at the University of Arizona):

- ARH 201: Survey of Western Art: Prehistoric to Gothic Art (taught every fall semester)
- ARH 203: Arts in Non-Euro/American Societies – Native North America, Mesoamerica, Africa, and Oceanic. **(Taught every Spring Semester)**

**Spring Semester 2001 – Spring Semester 2003** (As Graduate Teaching Assistant at the University of Arizona): I led the following art history courses' discussion/tutorial sections:

- Spring 2003: ARH 203: Arts of Africa, Oceanic, and the Americas
- Fall 2002: ARH 104: Survey of Western Art (Medieval through Modern Art)
- Spring 2002: ARH 203: Arts of Africa, Oceania, and the Americas
- Fall 2001: ARH 339: Introduction to African and African- American Art
- Spring 2001: ARH 201: Survey of Western Art (Prehistoric through Gothic Art)

**Spring Semester 1999 – Summer Session 1999 (from January to August 1999).** As Visiting Faculty at the School for American Crafts, Rochester Institute of Technology (RIT), I taught the following art history and studio art courses:

- SAC 201: Techniques of Hand-Built Pottery
- SAC 211: Introduction to African Art

**January 1994 – December 1998.** As Assistant Lecturer (from 1994-1996) and Lecturer II (from 1997 – December 1998) in the Department of Fine-Arts, OAU (University of Ife), Ile-Ife, Nigeria, I taught the following art history and studio art courses:

- FNA 201: Art History I: Prehistoric World – Gothic Art (taught every spring semester)
- FNA 202: Art History II: Renaissance - Modern Art (taught every fall semester)
- FNA 302: Introduction to African Art (taught every fall semester)
- FNA 305: Art and Society in Africa (taught every spring semester)
- FNA 402: Contemporary African Art (taught every fall semester)
- FNA 203: Three-Dimension Art: Pottery (taught both in spring & fall semesters)
- FNA 303/403: Creative Hand-built Pottery (taught every spring semester)
- FNA 207/307/407: Weaving/Fibers Structure (taught both in spring and fall semesters)

### **Teaching & Instructional Developments/ Trainings Completed at University of Wisconsin-Superior (2006 to Present):**

- January 20, 2015: I completed 1-Day training on the following aspects of *“Teaching and Learning Tools on D2L,”* taught by Yunhong Tom Tu (Instructional Designer and Assistant Professor at UW-Superior):
  - *How to Convert PPT to PDF File & Upload on D2L “Manage Files.”*
  - *How to Edit Course on D2L.*
- November 8, 2013: I attended and completed the 1-Day *“Desire2Learn IGNITE 2013 Regional Use Forum”* workshop sponsored by University of Wisconsin System, at Sheraton Madison Hotel, Madison, WI. I attended and completed the following sessions:

- 10:15 am-11:15 am Session: *Best Practices for Competencies and Rubrics.*
  - 11:25 am-12:25 pm Session: *Adding Video to Your Learning Environment Courses.*
  - 1:20 pm-2:25 pm Session: *Design for Active Learning Using Desire2Learn Checklists.*
  - 2:35 pm-3:35 pm Session: *MindTap Personal Learning Experience & Desire2Learn Learning Environment.*
- August 28, 2013: I completed 1-Day training/ tutorial on “**D2L Instructions,**” taught by Yunhong Tom Tu (Instructional Designer at UW-Superior).
  - August 21 – 22, 2013: I attended and completed the 2-Day “**Learn the Basics of Disire2Learn at UW-Superior**” training, taught by Yunhong Tom Tu (Instructional Designer at UW-Superior) and Stacy Leno (Online Learning Systems Administrator/Graphics & Media Technology Services at UW-Superior).
  - June 28 – 30, 2011: I completed 3-Day CommonSpotBasic Website’s “**Basic Training,**” taught by Mike Twining, Webmaster at UW-Superior.
  - **August 3 – 5, 2011: 27<sup>th</sup> Annual Conference** on “Distance Teaching & Learning.” I attended and fully participated in the 27<sup>th</sup> Annual Conference on Distance Teaching & Learning, which took place at Monona Terrace Convention Center, Madison, Wisconsin. I attended the following workshops-sessions:
    - *Sustaining and retaining students in an online program* - Presenters: Ray Schroeder and Emily Boles.
    - *Designing an engaged learning course in an online environment* - Presenters: Rita-Marie Conrad and Ana Donaldson.
    - *Cultural Issues in Distance Teaching and Learning* – Presenters: Michael Mariasingam and Ari-Matti Auvinen.
    - *Education in the age of disruptive innovation* - Keynote Speaker: Lee Crockett.
    - *Emergence: Meaningful learning and the new technologies* - Keynote Speaker: Clark Quinn.
  - **April 14 – 15, 2011:** I attended the “**2011 PRESIDENT’S SUMMIT**” on Excellence in Teaching and Learning, which took place at Madison Concourse, Madison, Wisconsin. The Workshops Sessions that I attended included the following:
    - *Our Core Mission: Teaching and Learning in the 21<sup>st</sup> Century* – President’s Welcome/Opening speech, by UW SYSTEM PRESIDENT, Kevin P. Reilly.
    - *The Problem of Learning in Higher Education* – Keynote Speaker: Randy Bass.
    - *Teaching and Learning in Diverse Learning Environments* – Keynote Speaker: Sylvia Hurtado.

- *The Perfect Roommate: An Interactive Session on Diversity* – Workshop by Rea Kirk and Sherry Nevins.
  - *Music Composition and Improvisation in Undergraduate Music Education Classes* – Workshop by Lois Guderian, UW-Superior.
  - *Closing the Gap between Learners' and Instructors' Expectations* – Workshop by Schmidt, Becker, Wissmiller, Peterson, Zito, and Nyland.
- **January 20, 2011: 2011 Faculty Development Conference**—I attended and fully participated in the 2011 Faculty Development Conference that took place at the University of Wisconsin-Green Bay. **Conference theme: Collaborative Learning.**
  - **November 3, 2009:** Faculty Peer Observation, Evaluation, and Comment on my Teaching—Professor Pope Wright.
  - **October 25, 2009:** Faculty Peer Observation, Evaluation, and Comment on my Teaching—Professor Susan Loonsk.
  - **July 13 – 15, 2009.** I attended the **FUSION 2009: Desire2learn's** Conference, held at Minneapolis – Saint Paul, MN. Teaching Workshop Theme: *The Art of Learning.*
  - **February 14 – 15, 2009.** I completed the Service-Learning Workshop entitled **Academics in Global Service-Learning.** Organized by Amizade Global Service-Learning Institute, Pittsburgh, PA 15232.
  - **December 12, 2008.** I completed the Teaching Workshop at UW-Oshkosh, entitled: **QUALITY MATTERS APPLYING THE QM RUBRIC.** QM Trainer: Cassie Carter. (Note: Certificate of Completion awarded Dec. 12, 2008).
  - **May 27-30, 2008.** I attended the 30<sup>th</sup> Annual UW System Faculty College Teaching & Instructional Development Seminar entitled **Faculty College 2008.** Organized by the University of Wisconsin Systems. UW-Richland; Richland Center, WI.
  - **April 23 – 27, 2007.** I completed a Five-Day Advanced Online Teaching/Learning Workshop at: <http://www.lern.org>. :
    - Day 1-Part 1 (April 23, 2007): *The Technology of online Learning*
    - Day 1-PART 2 (April 23, 2007): *How the Internet is Changing How We Learn*
    - Day 2 (April 24, 2007): *Developing Your Online Course*
    - Day 3 (April 25, 2007): *Teaching Your Online Course*
    - Day 4 (April 26, 2007): *Learning Online*
    - Day 5 (April 27, 2007): *Your Pyramid is Collapsing: Work in the 21<sup>st</sup> century*
  - **May 29 – June 1, 2007.** I attended the 29<sup>th</sup> Annual UW System Faculty College Teaching & Instructional Development Seminar entitled **Faculty College 2007.** UW-Richland;

Richland Center, WI. **Sessions Attended:** *'Creativity in the Classroom: Making Space for Inspiration'*. (Session Instructor: Katherine Sanders) & *'How Will They Be Different at the End of the Semester? Aligning Student Learning with Course Objectives'*. (Session Instructor: Jennifer Meta.

- **July 11, 2007.** I attended the **FUSION 2007: *Desire2learn's*** Conference, held at Duluth Entertainment Convention Center, Duluth MN.

## **UNIVERSITY/ COMMUNITY/ PROFESSIONAL SERVICE (2012 – Present):**

Service to the University (UW-Superior), Visual Arts Department, Superior Community (and other places), and the Profession (of Art History/Visual Arts)

### **A. University Committees:**

- **2016 – Present.** I'm serving on UW-Superior Undergraduate Academic Affairs Council (UAAC).
- **2014 - Present.** I'm serving on UW-Superior Planning and Budgetary Council (PBC).
- **Fall Semester 2011 – 2013.** I served as Secretary on UW-Superior Undergraduate Academic Affairs Council (UAAC).
- **Spring Semester 2011 – 2014.** I served on University Housing Appeals Committee.
- **Spring Semester 2011 – 2014.** I served on University Housing Appeals Committee.
- **Spring Semester 2009 – Present.** I'm serving on Global Studies Minor Advisory Committee.

### **B. University Ad-hoc Committees:**

- **Fall 2015.** I served on the Superior Innovation Selection Committee that was chaired by Provost Faith Hensrud. This committee "was charged to review all innovation proposals, score and rank each proposal based on the application criteria, and recommend those that will be advanced to the Big Pitch phase of the selection process." The committee's last charge was that it will make recommendations to the Chancellor as to which proposals to fund.

The committee (SISC) completed this laborious and worthy charge (above) on Friday, November 6, 2015 and accordingly, made recommendations to the Chancellor as to which proposals to fund.

- **April 2012.** I served on the Year 2012 Max H. LaVine Award Committee, which reviewed the submissions (scholarly publications) for the Max LaVine award.

**C. Visual Arts Department Faculty Searches:**

- **Spring 2016.** I served on the Search and Screen Committee (as **chair**) of two Academic Staff position searches (Senior Lecturer, Studio Art & Senior Lecturer, Art Education/Gallery Director). The Searches were successful and the positions filled, Fall Semester 2016.

**D. University Studies Course Applications' Submissions:**

- **Fall 2016.** I developed/ designed and submitted the following art history courses, for inclusion in the University Studies Program, all which were accepted (by UAAC & University Studies Committee) to remain within the University Studies Program:
  - ART 221 - (fulfils FINE AND APPLIED ARTS: Fine Arts History, Criticism, and Appreciation Knowledge Category).
  - ART 222 - (fulfils FINE AND APPLIED ARTS: Fine Arts History, Criticism, and Appreciation Knowledge Category).
  - ART 224 - (fulfils both the Diversity & Global Awareness Requirement Categories).
  - ART 331 - (fulfils both the Diversity & Global Awareness Requirement Categories).

**E. Other Academic Course Developments:**

I developed/ designed the following art history courses for inclusion in UW-Superior University Studies Course Requirements and UW-Extension at UW-Madison's art history curriculum/course offerings:

- Spring 2014. Art 222 (Online): Survey of Western Art from Renaissance to Modern (Distance Learning), directed by UW-Superior Distance Learning Center.
- Spring 2012. Art History U180-221 (Independent Learning) directed by UW-Extension Continuing Education, Outreach & E-Learning, UW-Madison.

**F. Students' Weaving Exhibit at Third Floor Gallery:**

- March 17 - 31, 2014. I arranged the exhibition of my Fibers students' outstanding coursework-projects at Third Floor Gallery, Department of Visual Arts.
- November 18 - December 6, 2013. I facilitated/ arranged the exhibition of my Fibers students' outstanding coursework-projects at Third Floor Gallery, Department of Visual Arts.
- November 20 - December 4, 2012. I facilitated/ arranged the exhibition of my Fibers students' outstanding coursework-projects at Third Floor Gallery, Department of Visual Arts.

**G. UW-Superior Sojourners (Campus organization):**

- In April, 2014, April. I served as “Contest Judge” at the Photo Contest among the UW-Superior students who have studied away (abroad), and have submitted photos from their travels abroad for this contest, organized by UWS Sojourners (campus organization).

**H. UW-Superior Global Awareness Week (March 10 - 13, 2014):**

- In March, 2014. I moderated/ directed the International Students’ Panel Discussion, “Negotiating Identities in a Challenging World” at UWS Global Awareness Week (March 10 - 13, 2014).

**I. UW-Superior McNair Scholars’ Faculty Mentoring:**

- 2012, Summer Session. McNair Scholars’ Faculty Mentor. I served as Faculty Mentor of Kirsten Scheid (of Department of Visual Arts), one of the UW-Superior’s 2012 McNair Scholars.

**J. UW-Superior, M.A. Art History Theses & M.A. Studio Art Projects Supervisions:**

- I directed/Supervised Chelsea Rulofson, M.A. Art history thesis: *Spirituality in Modern Art* (Completed Spring 2012).
- I directed/Supervised Anndrea Dorothea Ploeger, MA Art history thesis: *The Hopi Katsina Art and Ritual: Preserving a People of Peace* (Completed Spring 2012).
- I directed/Supervised Chelsey Miller, M.A. Art history thesis: *FRIDA KAHLO: An Exploration of Art Theme and Symbols* (Completed Spring 2012).

**K. Public Lectures on Campus (UWS), City of Superior, and Other Places:**

- **November 16, 2015.** I delivered a public Lecture on “*Sweet Grass Baskets*” at the Superior African Heritage Community Program: Venue: Superior Public Library
- **January 18, 2012.** I served as Panelist/ Presenter, at UW-Superior Faculty & Staff Enhancement Day. Paper Title: “International Students in Your Class: Facilitating Interaction and Enhancing Communication.”

**UNIVERSITY/ COMMUNITY/ PROFESSIONAL SERVICE  
(from 1999 - 2011):**

Service to the University (UW-Superior), Visual Arts Department, Superior Community (and other places), and the Profession (of Art History/Visual Arts)

**L. University Committees:**

- Fall Semester 2011 to 2013. I served as Secretary on UW-Superior Undergraduate Academic Affairs Council (UAAC).



- Spring Semester 2011 to 2014. I served on University Housing Appeals Committee.
- Spring Semester 2011 to 2014. I served on University Housing Appeals Committee.
- Spring Semester 2009 to Date. I'm serving on Global Studies Minor Advisory Committee.
- Spring Semester 2010 to Spring Semester 2011. I served (as one year replacement) on Undergraduate Academic Affairs Council (UAAC).
- Spring Semester 2007 - Spring Semester 2010. I served on Global Awareness and Education Committee (GAEC).
- Fall Semester 2009 - Spring Semester 2010. I served on Academic Service-Learning Advisory Group.
- Fall Semester 2006 - Fall Semester 2008. I served on Liberal Arts Series Advisory Group (LASADG).

**M. University Ad-hoc Committees:**

- February 2, 2011 - July 1, 2011: I served on the search and screen committee for the **Director of Academic Advising**. The search & screening process began on February 2, 2011. And the position (UW-Superior, Director of Academic Advising) was filled on July 1, 2011, the effective date of Dr. Robert Cherry's appointment.

**N. Academic Course Developments:**

I developed/ designed the following art history courses for inclusion in UW-Superior and UW-Extension at UW-Madison's art history curriculum/course offerings:

- Fall 2010. Art 224 (Online): Visual Arts in Non-Western Societies, directed by UW-Superior Distance Learning Center.
- Fall 2007. Art 404/704: Issues in Visual Arts, taught in the Department of Visual Arts, UW-Superior.
- Spring 2007. Art 224: Visual Arts in Non-Western Societies, taught in the Department of Visual Arts, UW-Superior.

**O. Students' Weaving Exhibit at Third Floor Gallery:**

- March 18 - 31, 2011. I facilitated/ arranged the exhibition of my Fibers students' outstanding coursework-projects at Third Floor Gallery, Department of Visual Arts.

**P. UW-Superior, M.A. Art History Theses & M.A. Studio Art Projects Supervisions (from 2006 - 2011):**

- I directed/Supervised Jenna Marie Newberry, M.A. Art history thesis: *Venus Anadyomene: The Mythological Symbolism from Antiquity to 19<sup>th</sup> Century* (Completed Fall 2011).

- I directed/Supervised Matthew Sean Ellis, M.A. Art history thesis: *Bloody Savages/White Invaders: Images of the Other in Non-Native and Native Art* (Completed Spring 2011).
- I directed/Supervised Adam McCauley, M.A. Art history thesis: *The Origins of Non-Objective Art* (Completed Spring 2010).
- I co-supervised Albert Ndule's M.A. Studio art project report: *Soul of Nigerian Art & Culture* (Completed Spring 2008).
- I co-supervised Gary Swanson's M.A. Studio art project report: *The Modern Primitive* (Completed Fall 2007).
- I co-supervised Alaine Pilate's M.A. Studio art project report: *Adventures in Silk* (Completed Fall 2007).

#### Q. Public Lectures on Campus (UWS), City of Superior, and Other Places:

- **May 5, 2011.** I served as Guest Lecturer at Dr. Richard Hudelson's PHIL 175 (Philosophy of Religion) Class. Lecture Title: "Art and Spirituality in an African Culture."
- **February 27, 2010.** I served as Guest Speaker at UW-Superior's BLACK STUDENTS UNION "Annual Soul Food Dinner." **My Lecture Title: "Building on a Common Ground— Bridging Barriers in African/African American Cultures."** Date: 02/27/2010. Time: 7 PM – 9 PM. Venue: Yellow Jacket Union's Great Room.
- **February 2, 2004.** I served as Guest Speaker at The University of Arizona's African and African American Student Affairs "Commemorating Black History Month" – Lectures, Art Exhibitions, and Film Screenings. **My Lecture Title: "African and African American Art and Aesthetics: An Overview."** February 2, 2004.
- **April 19, 1999.** I delivered a lecture at the Rochester Institute of Technology's School for American Crafts (SAC) Lecture Series. **My Lecture Title: "Art and Society in Africa."** Date: Monday, 4/19/1999. Time: 10:00 – 11:00 AM. Venue: James E. Booth Building; Room 3591.

## Professional Organizations/Associations

I'm an active member of each of the following professional associations/organizations:

- College Art Association (CAA).
- African Studies Association (ASA).
- Mid America College Arts Association (MACAA).

