

# Yvonne Rutford

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## *Curriculum Vitae*

### Education

- Master of Fine Arts, Creative Writing, Goddard College, Vermont (2002).
- Bachelor of Arts, English major, Journalism minor, University of Minnesota-Duluth (1990).

### Teaching Experience

- Associate Professor of Writing, Department of Writing and Library Science, University of Wisconsin-Superior (UW-Superior). Granted tenure and promoted to rank of Associate Professor in June 2015. Assistant Professor/Tenure-track Fall 2010-Spring 2015. Teach upper-level courses in the Writing Major/Minor and first-year writing courses; promote and develop new courses for the Writing Major and Minor; engage in ongoing program of scholarship and creative activity; engage in service to the department, university, profession, and community.
- Undergraduate academic advisor, UW-Superior, 2006-present. Provide academic advisement to Writing Majors and Minors.
- Senior Lecturer, Department of Writing, Reading, and Library Science (formerly Department of English), University of Wisconsin-Superior. Fall 2002-Summer 2010. Fulltime appointment since 2005 teaching English 209, Business and Professional Writing; First-year writing courses (English 101 and 102); and English 099, Developmental English.
- Instructor, English Department, Lake Superior College, Duluth, MN. 2002-2003. Taught English 1106, College Composition I; and English 1109, College Composition II.
- Instructor, Wisconsin Indianhead Technical College, Superior, WI. 1999-2002. Taught two courses in the General Education Department: Written Communication and Technical Reporting.

### Administrative

- Assistant Director, Writing Center, University of Wisconsin-Superior, Fall 2008-present. Assist in day-to-day operation of the Writing Center, including hiring, training, and evaluating staff, managing schedules, and promoting the Writing Center to the campus.
- Interim Director, Writing Center, University of Wisconsin-Superior, Spring 2017. Served as Interim Director and Assistant Director during Director's sabbatical.

- Interim Coordinator, Writing across the Curriculum (WAC) High-Impact Practice, 2015-2016. Promote and facilitate writing across the curriculum, coordinate Liberal Arts Scholarship Essay Competition, coordinate Spring WAC showcase.

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## Scholarly and Creative Activity

### ▪ Conference Presentations:

- Presented a reading of creative nonfiction essay, "Among Wolves" (abridged), Western Literature Association 2017 Conference, Minneapolis, MN, Oct. 2017.
- Presented/facilitated a nature observation/nature writing workshop, entitled "A Walk in the Woods: Fine-Tuning the Senses," at the Clockhouse Writers' Conference and Retreat, Goddard College, VT, July 2017 and July 2014.
- Presented poster, "Increasing Student Participation in Class Discussions in a First-Year Writing Course," OPID Conference, Green Lake, WI, and CETL Showcase of Scholarship of Teaching and Learning, UW-Superior, Apr. 2015. ○ Co-presented, Scholarship of Teaching & Learning roundtable discussion, Lake Superior Summit on the Teaching of Writing, Mar. 2015.
- Co-presented at a session, with UW-Superior student and writing center consultant Ms. Jasmine LaBerge, at the International Writing Centers Association / National Conference on Peer Tutoring in Writing (IWCA/NCPTW) Conference, Orlando, FL, Oct. 2014, conference paper entitled "Sounding the Depths of the Writing Consultation through Creative Nonfiction."
- Co-presented at a session, with Dr. Deborah Schlacks, at the Midwest Writing Centers Association Conference, Skokie, IL, Oct. 2013, entitled "Forging Connections: Faculty Development and Student Development via a Writing Mentor Pilot Program." ○ Presented paper at the plenary session ("The State of Creative Writing in the Upper Midwest") of the Minnesota Writing and English Conference, Bloomington, MN, Apr. 2013, entitled "Responding to Writing about Trauma." ○ Co-presented at a session (with Dr. Suzanne Griffith, Beth Austin, and Beth Grbavcich) at the OPID Spring Conference ("The Value of Inquiry into Student Learning in the 21<sup>st</sup> Century), Madison, WI, Apr. 2013, entitled "Small Campus—Big Task: Building Student Learning Through HIPS." ○ Presented creative works at the "Our Words/Our Worlds: Writing on Women and Place," session at Women's Studies Consortium Conference, Green Bay, WI, Apr. 2008.
- Presented creative works at the "Voicing the Art of the Everyday: Women's Lives in Writing," session at Women's Studies Consortium Conference, Madison, WI, Apr. 2007.
- Presented paper at the Western Literature Association Conference, Tacoma, WA, Oct. 2007, entitled "Women's Journey Toward Inner Strength and Renewal: Two Perspectives in Short Narratives by Sherman Alexie and Terry Tempest Williams." ○ Presented paper at the Western Literature Association Conference, Boise, ID, Oct. 2006, entitled "Anger Issues: A Reflection on Teaching Terry Tempest Williams's *Refuge*."

- Developed and presented/facilitated a workshop at the Clockhouse Writers' Conference (CWC), Goddard College, VT, Summer 2005, entitled "Teaching for the Terrified," attended by MFA graduate study students as well as CWC (post-MFA) participants and whose purpose was to address uncertainties associated with teaching, aimed at preparing graduate students for their required teaching practicum.
  
- **Public readings (poetry, creative nonfiction):**
  - Creative nonfiction reading, Clockhouse Writers' Conference, Goddard College, VT, July 2017.
  - Creative nonfiction reading, Lake Superior Writers Contest Reading, UU Church, Duluth, MN, May 2017. Contest winner / invited reader. ○ Poetry reading, Duluth Homegrown Music Festival Poetry Showcase, Sacred Heart Music Center, Duluth, MN, May 2017. Invited reader.
  - Creative nonfiction reading, Duluth Township's "Spring into Art: A Celebration of Duluth Township's Arts and Heritage" event, Duluth Township, MN, March 2017. Invited reader.
  - Poetry reading, "The Art of Ubuntu Afternoon Stage" event, Zeitgeist Teatro Zuccone, Duluth, MN, April 2017. Invited reader.
  - Poetry reading as part of Sara Thomsen's and Paula Pedersen's holiday concert, "The Longest Night," Friends Meeting House, Duluth, MN, Dec. 2015. Invited reader.
  - Publication reading, *Amethyst and Agate: Poems of Lake Superior*, Peace Church, Duluth, MN, Oct. 2015. Invited reader.
  - Publication reading, *Amethyst and Agate: Poems of Lake Superior*, Drury Lane Books, Grand Marais, MN, Sept. 2015. Invited reader. ○ Poetry reading as part of the UW-Superior Chamber Strings concert, Dec. 2014. Invited by UW-Superior Professor of Music Dr. Erin Aldridge. ○ Creative nonfiction reading of essay "No Boundary to Fear" at the Clockhouse Writers' Conference and Retreat, Goddard College, VT, July 2014.
  - Poetry reading as part of the "Poets from Up North" event at the University Club, St. Paul, MN, Apr. 2013. Invited by the Poet Laureate of St. Paul.
  - Poetry reading as part of a CD release concert, *Winter Wanderings*, by Sara Thomsen and Paula Pedersen, at Sacred Heart Music Center, Duluth, MN, Dec. 2012. Invited reader.
  - Poetry reading at the Homegrown Poetry Showcase, Teatro Zuccone, Duluth, MN, Apr. 2012. Invited reader.
  - Poetry reading as part of Echoes of Peace Choir concert, Sacred Heart Music Center, Duluth, MN, Apr. 2012. Invited reader.
  - Poetry reading hosted by Sheila Packa, Duluth's Poet Laureate, Fitger's Inn, Duluth, MN, Apr. 2012. Invited reader.
  - Poetry reading at the St. David's Day Open Poetry Reading, Teatro Zuccone, Duluth, MN, Feb. 2012.
  - Poetry reading associated with the release of *Migrations: Poetry and Prose for Life's Transitions* (anthology that includes two of my poems), Phantom Gallery, Superior, WI, Nov. 2011.

- Poetry reading at the Homegrown Poetry Showcase, Teatro Zuccone, Duluth, MN, May 2011.
- Poetry reading at the St. David's Day Open Poetry Reading (invited reader), Teatro Zuccone, Duluth, MN, Feb. 2011.
- "Poetry Times Three" poetry reading and WTIP radio interview in Grand Marais, MN, sponsored by Spirit Lake Poetry Series and Arrowhead Library Association, Apr. 2010.
- "Crossing and Re-crossing Genre Binaries: A Reading," session at UW Women's Studies Consortium Annual Conference, UW-Whitewater, Apr. 2010.

- **Public readings (poetry, creative nonfiction), continued:**
  - Poetry reading at the American Association of University Women annual fundraiser, Duluth, MN, Nov. 2009.
  - “The Green Read: A Harvest of Poems,” a Duluth Poet Laureate event held at the Fisher-Merritt Sustainable Food Farm, Wrenshall, MN, Oct. 2009.
  - Book release reading and book signing, *This Fragile Nest*, Northern Lights Books and Gifts, Duluth, MN, June 2009.
  - Echoes of Peace concert, Weber Hall, University of Minnesota-Duluth, Apr. 2009.
  
  - UMD University for Seniors, Duluth, MN, Apr. 2009. ○ “Green Goods” poetry reading, Unitarian Church, Duluth, MN, Mar. 2009. ○ St. David’s Day Reading, College of St. Scholastica, Duluth, MN, Feb. 2009. ○ “Sweet Words,” Unitarian Church, Duluth, MN, Feb. 2009.
  - “Venus: Poets and Fiber Artists Reflect,” collaborative fiber art exhibit and poetry readings, Superior, Oct. 2008.
  - “Three Altos, Three Poets,” an evening of music and poetry in celebration of International Women’s Day, Duluth, MN, Mar. 2007.
  - Exhibit opening, Lake Superior Writers and Northern Printmakers Alliance collaboration, Duluth, MN, Sept. 2006.
  - “Inside Out” reading of writings on grief, Duluth, Oct. 2005. ○ Art of Peace Prelude, Beaner’s Café, Duluth, MN, Mar. 2005. ○ Art of Peace radio interview, “On the Town,” WI Public Radio (KUWS), Superior, Mar. 2005. ○ Mixed Company Poetry Troupe reading, sponsored by Lake Superior Writers, Duluth, MN, Jan. 2005.
  - Music/poetry collaboration with singer/songwriter Sara Thomsen, holiday concert, Duluth, MN, Dec. 2004.
  
- **Publications:**
  - Essay, “Minding the River,” published on Lake Superior Writers’ website as first place winner in creative nonfiction category of Lake Superior Writers’ 2017 contest, “Rivers: Mapped & Unmapped,” May 2017.
  - Poem, “Fishing,” published in *Amethyst and Agate: Poems of Lake Superior* / Holy Cow! Press, Aug. 2015.
  - Essay (creative nonfiction), “Learning to Fly” published in *The Clockhouse Review*, Vol. 2, June 2011.
  - Two poems, “When the Fruit’s in Season” and “Bedtime Prayer,” published in *Migrations: Poetry and Prose for Life’s Transitions*, anthology edited by Sheila Packa, Sept. 2011.
  - Poetry collection, *This Fragile Nest*, published independently, Dec. 2008.
  - Poem, “Circumvolution,” selected for the Lake Superior Writers and Northern Printmakers Alliance collaboration; published in the anthology *Response*, Sept. 2006.
  - Poem, “Girl Scouts,” published in *Dust and Fire* (anthology of MN women writers), Bemidji State University Women’s Studies Department, Mar. 2005.
  - Essay (creative nonfiction), “Fryberger Woods,” winner in creative prose category, Lake Superior Writers Contest 2001; essay published in anthology *Between Stone and Flesh*.

- Freelance writer, 1995-1999: Articles published in the following magazines: *Lakeland Boating*, Chicago, IL; *Area Woman*, Duluth, MN; *Snowshoer*, Washburn, WI; *Silent Sports*, WI.

▪ **Publications, continued:**

- Professional technical writing consultant – Provide technical writing to clients on a consultant basis. Projects have included:
- Board of Trustees Annual Self-Assessment Survey Report, College of St. Scholastica, Duluth, MN, 2003-present.
- Biosolids Sustainability Master Planning, Western Lake Superior Sanitary District, Duluth, MN, 2004-2006.
- Guide to Land Use and Living in Duluth Township, MN, 2005. ○ “Biosolids for Mineland Reclamation,” cover story for Apr. 2005 issue of *Skillings Mining Review*, Duluth, MN.
- Master Planning: Biosolids, Solid Waste, Maintenance, Effluent Quality, Comprehensive Wastewater Services. Western Lake Superior Sanitary District, Duluth, MN. 1996-2006.

**Professional Activities:**

- Co-facilitator of the book club on “Creating a Sense of Presence in Online Teaching,” offered through the Center for Excellence in Teaching & Learning, May 2017.
- Distance Learning contract for online course design: WRIT 301, Advanced Creative Writing: Nonfiction, Fall 2016.
- Scholarship of Teaching and Learning (SoTL) investigation of use of online discussion forums in a face-to-face classroom as a means to encourage student engagement and participation in a first-year writing course, funded by the UW-Superior Center for Excellence in Teaching and Learning, Fall 2014.
- Judge, WDSE/WRPT (PBS affiliate) High School Essay Contest, Duluth, MN, 2015 & 2014.
- Lead coordinator of the Lake Superior Writers’ Conference 2012, co-sponsored by Lake Superior Writers and UW-Superior Writing across the Curriculum, held at UW-Superior, Oct. 2012.
- Lake Superior Writers Workshop Committee, 2011-2012.
- Lake Superior Writers Board of Directors, 2008-2011.
- Coordinator/liaison for a Lake Superior Writers workshop with UW-Superior Visiting Writer Chad Faries in conjunction with his Visiting Writer presentation and reading at UW-Superior, Dec. 2011.
- Judge, Minnesota Arts Board “Poetry Out Loud” competition, Duluth, MN, 2009-2011.
- Poetry editor, *The Clockhouse Review*, 2011-2012.
- Lead coordinator of the Lake Superior Writers’ Conference, co-sponsored by Lake Superior Writers and UW-Superior Writing across the Curriculum, held at UW-Superior, Sept. 2012 & 2010.
- Co-coordinator of Clockhouse Writers’ Conference, Goddard College, VT, June 2006 & 2007.
- Artist-in-Residence, Voyageurs National Park, Aug. 1997.

▪ **Grants Awarded:**

- Arrowhead Regional Arts Council (Minnesota) Career Development Grant, July 2017.
- Faculty Development Grant, UW-Superior, to offset a portion of costs to present at the Western Literature Association Conference 2017, Oct. 2017.
- CETL grant for participation in four-week online course, "Creating Presence in Online Classrooms," Oct.-Nov. 2016.
- High-Impact Practices Course Redesign Mini-Grant to integrate/articulate undergraduate research and creative activity into Writing Major course WRIT 301, Advanced Creative Writing: Nonfiction, Fall 2015.

▪ **Grants Awarded, continued:**

- UW-Superior Faculty Development Grant to present at International Writing Centers Association Conference, Orlando, FL, Oct. 2014.
- UW-Superior Center for Excellence in Teaching and Learning (CETL) Scholarship of Teaching and Learning (SoTL) Grant for a SoTL project conducted in collaboration with a department colleague, May 2014.
- UW-Superior Office of International Programs Travel Grant to participate in a site visit to the WI-in-Scotland Program, Dalkeith, Scotland, Oct. 2014.
- Academic Staff Development Grant to present at the Western Literature Association Conference, Boise, ID, Oct. 2006.

## University Service

- Member of Institutional Review Board, 2015-present.
- Judge, Playwriting & Screenwriting Contest, UW-Superior, Spring 2016.
- Department representative on the University's Undergraduate Academic Affairs Council (UAAC), 2012-2015.
- Writing across the Curriculum Advisory Committee – participating member 2007-2013, and Chair 2009-2013.
- Participant in Careers in Writing Night, 2012, 2013, & 2015.
- Presenter (topic: study abroad academics), Scotland Pre-Departure Orientation, Nov. 2015.
- Writing Program's assessment day, annually in May.
- Participant in meeting of Writing Major Community Advisory Board, annual.
- Co-leader of writing workshop, Veteran and Nontraditional Student Center (VNSC), Feb. 2015.
- Judge, Liberal Arts Scholarship Essay Competition, 2011-2016.
- Judge, Gender Studies Essay Contest, 2011 & 2015.
- Active participant on the Visiting Writers Series committee, ongoing.
- Active participant in WLS department meetings, ongoing.
- Active participant in Writing Program brownbags and meetings, ongoing.
- Participating member of Personnel Subcommittee of the Department of Writing and Library Science, updating and developing personnel rules for faculty and academic staff, Spring 2012.
- Consultant to Dr. Eri Fujieda for developing a peer review guide and presenting a mini-lecture on peer review to students in her Sociology 498 (Senior Thesis) class, Spring 2012.

- Editor/proofreader for the report to the Higher Learning Commission, Dec. 2012.
- Co-facilitator, CETL Faculty and Staff Enhancement Days Breakout Session, “Intro to Two Writing across the Curriculum Grant Programs,” with Dr. Deborah Schlacks, Aug. 2011.
- Search Committee member, two faculty searches that resulted in the hiring of three new writing faculty, Spring 2011.
- Presentation on academic integrity to incoming freshmen during “Weekend of Welcome” (WoW), Sept. 2010.



## Professional Development

- Completed a 27-hour course, “Creating Presence in Online Courses,” offered through the University of Wisconsin-Madison Division of Continuing Studies, Distance Education Professional Development, Fall 2016.
- Office of Professional and Instructional Development (OPID) conference, Green Lake, WI, Apr. 2015.
- Associated Writing Programs (AWP) conference, Minneapolis, MN, Apr. 2015.
- Lake Superior Summit on the Teaching of Writing, Duluth-Superior, MN, Mar. 2015.
- National Conference on Peer Tutoring in Writing (NCPTW), Salt Lake City, UT, Nov. 2015.
- International Writing Centers Association 2014 Conference, Orlando, FL, Nov. 2014.
- Experience Scotland (Wisconsin-in-Scotland) Site Visit, Dalkeith, Scotland, Oct. 2014.
- UW-Superior (CETL) Enhancement Day, annual participation, 2010-present.
- Clockhouse Writers’ Conference and Retreat, Plainfield, VT, July 2014.
- Lake Superior Summit on the Teaching of Writing 2014, Lake Superior College, Duluth, MN, Feb. 2014: Participated in “Teaching Writing Online: Navigating the Largest Surface Area Lake in the World,” “Social Justice and Civic Engagement in the Classroom,” and “Shooting for the North Star: Tools for Conducting Online Research and Increasing Information Literacy” sessions.
- Center for Excellence in Teaching and Learning / Scholarship of Teaching and Learning (SoTL): SoTL grant-funded project to enhance teaching of first-year writing, 2014-2015.
- UW-System Assessment Institute, Madison, WI, Oct. 2013.
- UW-Superior (CETL) Enhancement Day, Jan. 2014: Participated in “Exploring URSCA” keynote and “Engaging Every Discipline in Undergraduate Research” session.
- UW-Superior (CETL) Enhancement Day, Aug. 2013: Participated in keynote session, “Role Playing Pedagogy: A Student Centered Classroom” session, and digital storytelling presentation.
- International Writing Centers Association Conference, San Diego, CA, Oct. 2012.
- UW-Superior (CETL) Enhancement Day, Jan. 2012: Co-facilitated, with Deborah Schlacks and three Writing Center consultants, a session entitled “The UW-Superior Writing center: Student-Centeredness Times Two.”
- “Improving Student Learning in General Education through Assessment,” June 2012.
- UW-Superior WAC Brownbag Series, Spring & Fall 2012.
- Midwest Writing Centers Association Conference, Madison, WI, Oct. 2011: Attended this conference with Dr. Deborah Schlacks and four student writing consultants.
- Compass Institute Inclusive Pedagogy Workshop, Aug. 2011.
- East Central Writing Centers Association Conference, Flint, MI, Mar. 2011.
- Association of American Colleges and Universities (AAC&U) Working Conference: Faculty Roles in High-Impact Practices, Philadelphia, PA, Mar. 2010.

- Critical Thinking Conference, “Helping Students Reason Better: Using Argument Models in the Classroom,” UW-Stevens Point, Oct. 2010.
  - Center for Excellence in Teaching and Learning (CETL) Book Club, Spring & Fall 2010.
  - Writing across the Curriculum (WAC) Brownbags, Spring 2010.
  - CETL Teaching and Learning Intensive Workshops, “Engaging Millennial Students,” Aug. 2010.
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## **Membership in Professional Organizations**

- Association for the Study of Literature and the Environment (ASLE).
- Western Literature Association (WLA).
- International Writing Centers Association (IWCA).
- Midwest Writing Centers Association (MWCA). ▪ Lake Superior Writers.

## **Civic Involvement**

- Citizen Stream Monitoring Program, MN Pollution Control Agency, June 2011-present.
- Duluth Township Planning Commission, 2007-2011.